



EUROPEAN JAZZEXPO

INTERNATIONAL TALENT SHOWCASE



27/28/29 MAY 2011
CAGLIARI SARDINIA

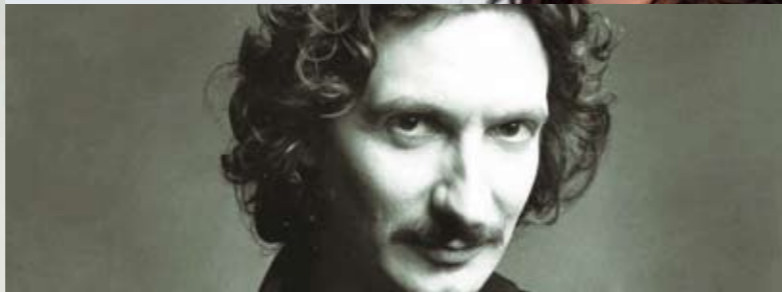
OPEN AIR EXPO PARCO MONTECLARO

Seven stages, 50 concerts, over 200 artists, a number of observers and partners from all around the world, an expo area, an oasis of Mediterranean gastronomy and its delicious flavours, a kids area with entertainment and events, showcases and meetings from 11.00 to late at night, all ending with a night at the jazz club and recreation area.

From Friday 27 May, EJE will move to the wonderfully green Park of Monte Claro where a music festival will be held for the whole weekend. The park has been specially chosen to host sector operators from Italy and abroad, and will offer Expo visitors services and facilities to ensure maximum comfort.

The object of the whole event is to promote eco-compatibility and respect for the environment. The challenge is to be able to show that, through actually doing it, it is possible to use the city's beautiful public spaces for such a large event without damaging them or the environment, and to further drive home the point that such an event actually helps and enhances natural resources rather than destroys it. In order to reach this goal, and as part of the challenge, the Expo and its partners aim to involve environmental groups (among whom are the Environment League), research centres, companies and suppliers of services that use eco-compatible technologies.

The heart and soul of this Expo fair is highlighted here in this edition illustrating the happy rapport between stages and the open air, with additional information on what is on in late May and the important new events.



EJE EUROPEAN JAZZ EXPO
INTERNATIONAL TALENT SHOWCASE
WWW.JAZZINSARDEGNA.IT

events ARENA

The European Jazz Expo will be putting on great events throughout 2011. Events which will be of great joy to its audience as well as jazz events of high profile which will satisfy the most discerning of tastes. Every evening from the 22nd, as a finale to the daytime events, a great Spring concert festival will take place in the **Arena of Monte Claro Park**. For three evenings, the greatest stars from the world reggae scene, nu-asian sound and the seductive sounds of Sardinia and the Mediterranean will be on show for all to see combining great artistic quality, dance and fun.

EJE AWARD 2011

Friday 27 May 2011 – 7,30pm

For the first time in this seventh edition of European Jazz Expo two female artists take first prize given its even more importance; **Elena Ledda**, one of the most original and charismatic vocalists of Mediterranean music, and **Rita Marcotulli**, important pianist, composer and band leader of Italian Jazz. These two world class artists from Italian music have been profoundly linked to the history of the Jazz festival in Sardinia and its expo, not only because of their artistic and personal merits but also because of their having given life to the EJE production label appreciated and critically acclaimed all over the world.

As always the EJE prize will be a sound stone by the sculptor Pinuccio Sciola, which, on the European Jazz Expo 2011 stage, will give homage to their courage for innovation and the consistency of their artistic career. After which will come the live concert accompanied by some extraordinary musicians who have been a part of their many international hits.

MAURO PALMAS Il Colore del Maestrale World Premiere - A Sardmusic Production MEDITERRANEAN NIGHT Friday 27 May 2011 – 10,30pm

For the very first time, the audience will be able to hear the enchanting, moving, life-force sounds live on stage of **Mauro Palmas'** CD collection **'Il colore del maestrale'**, with his unmistakable mandola sound of recent years. This latest work which he has composed and produced himself on the S'Armusic label brings together ten wonderful pieces reflecting this composer and musician's Sardinian and Mediterranean roots. It is a biographical portrait following his steps along his musical road towards the sea; water, wind, sand, the silence, and childhood memories on the Poetto beach of Cagliari, his city, when a red flag indicated the presence of the north westerly winds and 'white horses'. Many 'musical frames' narrate the colours of an artist's heart in love with his land, Sardinia, and the north-westerly winds which forever inhabit and give tone to the sounds of an island and its sea.



RITA MARLEY REGGAE NIGHT Saturday 28 May 2011 – 10,30pm

An all-star band, led by the wife of the late, much-mourned, prophet of reggae Bob Marley, to whet the pallets of the ever-increasing number of fans of reggae and its numerous offshoots such as dub, ska and rocksteady. Born in Cuba but raised in Kingstone, Jamaica in the ghetto part of Trenchtown, Rita Marley was one of the voices that made up her husband's backing group trio. After Bob passed away, she continued her career with the Wailers while appearing on other records and tours with other important Jamaican and American artists. Over recent years she has set up the Rita Marley Foundation which collects funds for babies in Ghana, the African country where she now lives. The band's repertoire contains many classics from the Jamaican tradition, apart from the masterpieces which brought such huge success to Bob Marley and the Wailers.



TRANSGLOBAL UNDERGROUND DHOL FOUNDATION NATACHA ATLAS NU-ASIAN SOUND NIGHT Sunday 29 May 2011 – 10,00pm

The music of **Transglobal Underground** is, to all intents and purposes, a kaleidoscopic journey through liberating rites, rhythmic secrets, and tantric harmonies. The result is an explosive sound that mixes elements of world music and trance-ambient rich in tzigane and Arabic influences, dub, hip hop and techno-pop. The exotic charisma of **Natasha Atlas**, vocalist of extraordinary communicative power and one of the most famous singers in the world of Middle Eastern music, has over the years developed into a sensual and feminine touch. **Dhol Foundation**, a pioneering group of 12 amazing Anglo-Indian performers from "London Punjab" create an adrenalin-charged show of fast and furious rhythms from Dohl percussion with electronic accompaniment. The energy of the percussion, the impact of the set, the acrobatic dances, and the charismatic force of the group's leader Johnny Kalsi (nicknamed as the "Ambassador of Love" by Peter Gabriel for his magnetism and charm) all make for a memorable show.



FRIDAY 27
MAY 2011

ARENA	PICCOLA ARENA	OASI DELLE PALME	TEATRO DEI SEMI	TEATRO DELLA FONTANA	TEATRO DEL GUSTO	VILLAGE JAZZINO
					FOOD TASTINGS WINE BAR VIDEOS WORKSHOPS CONFERENCES	
	EJE AWARD 2011 ELENA LEDDA RITA MARCOTULLI			SABA ANGLANA FEAT. ROY PACI		LAURA LALA
	RITA MARCOTULLI/ LUCIANO BIONDINI/ XAVIER GIROTTI		GERARDO CASIELLO			
IL COLORE DEL MAESTRALE BY MAURO PALMAS		FRØY AAGRE CYCLE OF SCIENCE (NORWAY)				FUNK OFF

SATURDAY 28
MAY 2011

	NICCOLÒ FABI GNU QUARTET FEAT. FRANCESCO BEARZATTI		ROBERTA ALLOISIO	FUNK OFF ITINERANTE	FOOD TASTINGS WINE BAR VIDEOS WORKSHOPS CONFERENCES	JAZZ BRUNCH PAOLO NONNIS OCTET
		ATINA JAZZ PRESENTS: LOKOMOTIVE TRIO FEAT. LUCA AQUINO		SIG. PALOMAR		GATTI MÉZZI
		VESC PRESENTS: MANEL CAMP	MARIO BRAI CUNTINUITÉ	NEGRONI'S TRIO	FUNK OFF	BAND CERTAMEN
	STEFANO BOLLANI		LUCA MADONIA			FRANCESCA CORRIAS SUNFLOWER QUARTET
RITA MARLEY		SALVATORE BONAFEDE PIANO SOLO		COMPAGNIA TRISKELE WINNER PARODI AWARD		ZAMAN AFRO REGGAE

SUNDAY 29
MAY 2011

		EVENT T.B.A.		EVENT T.B.A.	FOOD TASTINGS WINE BAR VIDEOS WORKSHOPS CONFERENCES	JAZZ BRUNCH BRUNO MASSIDDA QUARTET
	MARIA PIA DE VITO MIND THE GAP		EVENT T.B.A.			JEAN BINTA BREEZE EENA ME CORNER
		FILOMENA CAMPUS 4TET JESTER OF JAZZ	EVAN CHRISTOPHER'S DJANGO A LA CREOLE	FUNK OFF ITINERANTE		BAND CERTAMEN
	SERGIO CAMMARIERE	TIGRAN HAMASYAN PIANO SOLO	MARIO PARMISANO TANGO JAZZ TRIO	HELGE LIEN TRIO (NORWAY)		ALESSANDRO DILIBERTO TRIO
TRANSGLOBAL UNDERGROUND + DOHL FOUNDATION+ NATACHA ATLAS		JEAN FRANÇOIS BAEZ TRIO		EVENT T.B.A.		BE BOP LAB COLLECTIVE

CONCERTS & SHOWCASES

OPEN AIR EXPO PARCO MONTECLARO

This year, the Expo music festival 'plays away' from home, so to speak, in the open air of Monte Claro Park. This is one of the biggest and most beautiful parks in Cagliari, which lies in the centre where you can spend your free time, go for walks or runs, take physical exercise and where preparations are underway for the European Jazz Expo. This festival is a fantastic world of culture and a reference point for novelty on the jazz panorama on both a national and international level. The EJE, thus, changes, taking in a breath of fresh air and filling its lungs as its original format turns into the green spaces of one of the city's best parks.

So, it's a return to the many contemporary concerts with times between 11am and 2pm and from 5pm to midnight. Showcases, new records, original productions which make their 'natural' way within the park on 7 different stops; the **Arena** (where the main acts will play in the evening), the **Little Arena**, the **Palm Oasis**, the **Theatre of Seeds**, the **Fountain Theatre**, the **Theatre of Taste**, and the **Village** with its unmissable Jazzino Club. These names for each stage indicate the road ahead and a thrilling "treasure hunt", with the best the jazz scene and the ethnic world have to offer. The audience, map in hand, go on a musical adventure, with family, friends, making new acquaintances, in the shadows of a green oasis under Cagliari's blue sky

THE VOICES

A special homage to the female voice with guest female singers who are amongst the most sought after for international jazz festivals and world music events. From Jamaica comes the evocative power, expressive strength and the best of dub poetry with **Jean "Binta" Breeze** and a new record "Eena Me Corner". The great Italian vocalist **Maria Pia De Vito**, singer songwriter and musician from Naples, whose fame goes well beyond Italy, a name in international jazz known for experimentation and pushing the barriers. **Roberta Alloisio** is a wonderfully talented singer with style and class who is inspired by her cultural roots and dialect from her city, Genoa. **Filomena Campus** displays an elegant mix of pure jazz and surreal incursions of theatrical images and short poems and **Laura Lala**, Sicilian singer songwriter and composer, and winner of the Saint Louis Contest 2009. The EJE has the pleasure of welcoming the splendid voice of **Francesca Corrias** and the **Sunflower Quartet**, who are being ever more appreciated and who are the pride and joy of the label Sardmusic, who produce them.

SHOWCASES

The best musicians and prizewinners from the contest **Certamen De Jazz**, the prestigious festival in **Palma de Mallorca**, with which EJE has gone into an important partnership. From Spain comes the extraordinary **Manel Camp**, composer, arranger, and much awarded musical conductor. **The LokoMotive Trio** (Atina Jazz) arrive together with the "special guest star" trumpet player **Luca Aquino**. **Paolo Damiani**, composer, double bass player, cellist and head of the Department of Jazz at the Conservatory of Rome. **Tigran Hamasyan**, armenian pianist of extraordinary talent. Gerardo Casiello finalist for the Tenco Prize 2010. **Compagnia Triskele**, winners of the 2011 edition of the prestigious Andrea Parodi prize. **Zaman**, the heart of African rhythms in a mix of different sounds and cultures, such as that of Sardinia. **Alessandro Diliberto**, one of the most brilliant jazz pianists on the Italian scene. Then there are special moments dedicated to Argentine dance with the **Mario Parmisano Tango Jazz Trio** with his project "Tribute to Astor Piazzolla in Jazz". Finally from Pisa I **Gatti Mèzzi**: irony, humour and excellent music in tuscan dialect with jazz, swing and sounds from traditional music. And many many others!

FROM THE FAR NORTH

Norway, a breeding ground for great Scandinavian jazz artists, has produced an international jazz elite, and returns to play its part for the seventh edition of the expo, with many new acts. Among these are the **Helge Lien Trio** (Spellemann prize 2008), the modern and original jazz trio directed by pianist Helge Lien; elegant lyrical phrases alternating with moments of great energy. Then there is **Frøy Aagre**, the saxophonist from Oslo who is drawing attention from the international market and whose latest album Cycle of Silence debuts on the German label ACT. From the Norwegian fiords, as always at the vanguard, come one of the freshest and most interesting of northern voices, **Mari Kvien Brunvoll**, whose melodic and experimental lines are accompanied by electronic as well as traditional instruments such as the Santoor from Iran.

GREAT JAZZ FROM CUBA, PUERTO RICO, NEW ORLEANS, ITALY

EJE wouldn't be the same without the latin sound, from piano improvisation to international jazz. Negroni's Trio is, at the moment, one of the most up and coming groups over recent years as shown by its nomination for the Best Latin Jazz category of Puerto Rico. José Negroni is noted for his surprising combination of jazz, classic lyricism and afro-latin 'punch'. From Puerto Rico and Havana comes pianist **Alfredo Rodriguez**, new prodigy and one of the most acclaimed acts in world jazz, whose style has been likened to a cross between Monk and Chick Corea, with a refinement and classical influence that recalls Bach, Beethoven, Ravel, Chopin, Stravinsky. With him are on bass Peter Slavov, and on drums Francisco Mela.

Stefano Bollani, the formidable pianist, makes his return to EJE. He is one of the most interesting pianists on the Italian and international scene and is ready for a new unpredictable musical journey of irresistible irony and improvisation.

Jazz meets songwriter, leaving space for the improvisation and magic that only great musicians know how to create; the elegant figure of **Sergio Cammariere**, artist and interpreter of rare and refined expressive intensity.

The poetry and traditional song craftsmanship of **Niccolò Fabi**, and successful artist from Rome, meets the acoustic scores of Gnu Quartet enriched by **Francesco Bearzatti**, with his saxophone and clarinet and considered to be one of the best musicians and composers on the international jazz scene.

Rita Marcotulli, the extraordinary jazz pianist from Rome is a guest of honour at EJE 2011 and returns with the Argentine saxophonist **Javier Giroto**, one of the most important on the European scene, and **Luciano Biondini**, acclaimed accordionist, who has received much international recognition. **Evan Christopher**, not only the most important clarinetist from New Orleans, but among the best of all time, plays "Django à la Créole, a tribute to the legendary Django Reinhardt.

From Sicily come three much appreciated artists; **Roy Paci**, the most famous latin trumpet player from Italy and one of the most sought after in the world who knows how to lay down a bit of "toda gioia" and "positive vibrations", arrives at EJE with the Italian-Egyptian singer songwriter **Saba Anglana**; Then there is the grand pianist **Salvatore Bonafede**, the best new talent in the "Top Jazz" referendum in magazine Musica Jazz; while among the island voices comes **Luca Madonia**, ex Denovo, one of the most interesting voices to come out of the lively musical scene of Catania.

THE GRAND ORCHESTRAS

The grand orchestras; those real musical labs where inspiration is born out of historical reflections on orchestral jazz, from the Kansas City formations to be-bop and American and European avanguard to today's stars, such as Paolo Nonnis Ottetto, the eight piece superband directed by the Sardinian (from Setargius) who has been living in Los Angeles since 1977 (when he studied with drummer Carl Mottola). A musical journey in musical jazz styles from dixieland to bebop, from swing to blues, from latin jazz to acid jazz. The orchestra of wind instruments Funk Off, the street supergroup, is unique to the genre. Eleven musicians let fly on their wind instruments accompanied by four in the rhythm section, to make for an out of the ordinary choreographed concert not to be missed: contagious and great fun for everyone; see it, listen to it, dance to it. Enjoy!



IN THE PARK



NOT ONLY

MUSIC

Expo 2011 will be host to a range of events and much more than just concerts! The open spaces of **Monte Claro Park** will be full of culture, entertainment and people for the weekend of 27th to 29th of May. Literary meetings, exhibitions, competitions, laboratories workshops, and seminars will

alternate with concerts while, within the Expo itself, there will be spaces reserved for record labels, management agencies, festival partners and others. Special attention will be paid to refreshments and reception, including a kinder garden which will have music for the our youngest of visitors and a **Food Village** set up in the park so that visitors can enjoy good food in the company of good music.

AUTHORS, BOOKS AND MUSIC

Expo's calendar of events is also full of cultural events. To start with, there is the presentation of books which publishers **minimum fax** have dedicated to jazz and to some of its main stars (for example, in conjunction with the event, a book on Sam Cook and the Blue Note label will be coming out in Italian in May). As a result of collaboration with **Leggendo Metropolitano**, a number of meetings with authors and literary figures has been organised, while through a partnership with

the **Conservatory of Cagliari** a competition for fresh new talent will take place for students following jazz courses at the best music schools in Sardinia. Students from the Palestrina school will play in the morning at the Oasis stage at Monte Claro Park before the public and national and international observers alike. Apart from the **bookshop** area, there will also be the **Expo Newspaper** organised by journalists from the monthly **Musica Jazz**.

EXIBITIONS

As with every year, an area will be reserved for companies and sector operators at the Expo, "the village of jazz." As ever the technical side will be sponsored by the **Roland Systems Group** and **Music Box** who with **Blu Studio** will guarantee that the whole event has the technical support it needs with the most advanced equipment. Not only will this mean that sound quality will be excellent but also that energy will be saved. **Egea Distribution** will once again be present as will the label **Sardmusic**. Apart from collaborators such as **Umbria Jazz**, **North Sea Festival** (Holland), **Istanbul Jazz Festival**, **SudTirolo Jazz Festival** (Bolzano), **Mai Jazz** from Stavanger (Norway), **Balejazz** from Balenstrad, and **Jazz Voyeur Festival** (Palma de Mallorca), there will also be international institutions such as **ICIC** (Istitut Català de les Industries Culturals), **Bimhuis** Amsterdam, **Auditorium Parco della Musica** (Rome), and **Casa del Jazz** (Rome) as well as important operators such as **Ronnie Scott's Club** (London), **Jazz Channel** and **Amsterdam Jazz Agency**. Of particular importance will be the presence of **Assomusica**, the Italian association which brings together organizers and producers of music concerts and live music, which will be holding its national meeting at Cagliari's Expo.



FOOD VILLAGE

Monte Claro Park will have bars and kiosks where you can have a drink or a bite to eat between concerts. And that's not all. Expo has always wanted to offer the best food and wine to its public and this year is no different despite the change of season. Take **Jazzin Chefs** which has always been a popular part of this event where the public are able to taste top chef creations. However, in addition, the Expo has decided to create a **Food Village** in the centre of the park where new dishes will be offered every day with a glass of cheer. Obviously all created by the best local and national chefs.



NIGHT@THE EXPO

If you're looking for some good music to finish the evening off, Jazzino club at the **Village** is the place to go. After a day of seeing artists perform what better than spend a bit of time under the stars for those of you who like to party into the night? In keeping with the Cagliari jazz club tradition of over 30 years, this night at the jazz club brings together different musicians and new talents in an atmosphere not to be missed.



discovering SARDINIA

RETABLOS

In the heart of Sardinia's capital city it is possible to make an exciting encounter: the large altar-pieces, of Hispanic origin, which marked all artistic trends in Sardinia from the 15th century up to the end of the 16th century. Precious brightness and complex paintings go along with you in the visit to Cagliari's Pinacoteca Nazionale and Cathedral Treasury.

SARDINIA'S PREHISTORIC ROYAL PALACES

1ST STOP, NURAGHE ARRUBIU, ORROLI.

The Nuraghe Arrubiu is the only known pentalobate nuraghe: the donjon is surrounded by a five-towers rampart, around which runs a seven-towers barbican, which internally presents three courtyards. The ruins of the village are preserved around the barbican.

2ND STOP, SU NURAXI, BARUMINI.

On a plateau at the foot of the Giara di Gesturi, in the Marmilla area, there lies the most celebrated Sardinian Nuraghic complex, Barumini's Su Nuraxi, which, owing to both its exceptional architectural structure and plan, has been proclaimed part of UNESCO's Heritage of Humanity in 1997.

3RD STOP, NURAGHE GENNA MARIA, VILLANOVAFORRU.

The trilobate nuraghe Genna Maria lies on the homonymous marble-limestone hill in the Marmilla, in a place which presents a wide view up to both gulfs, the gulf of Cagliari and that of Oristano.

MEMORIES OF AN IMPERIAL PAST

1ST STOP/KARALES, CAGLIARI

There are many Imperial Karales' vestiges, among which the amphitheatre shouldn't be missed, built in the 2nd century AD, placed in the city's highest part, on the slopes of the Buoncammino hill (Viale Fra Ignazio).

2ND STOP, NORA, PULA

Founded by the Phoenicians, Nora had a substantial building development especially between the 2nd and the 3rd century AD. The little thermal baths are ascribable to the Imperial Period, as well as the macellum/horreum, the Temple of Tanit, the theatre and the forum, but also the central thermal baths, the temple of Eshmun/Aesculapius, the Terme a Mare.

3RD STOP, SULCI, SANT'ANTIOCO

Damaged by a number of punitive measures in 46 BC because it supported the followers of Pompey against Caesar, the ancient Sulci acquired new magnificence in the Imperial Period, particularly after the granting of the status of municipium (c. half of 1st century AD).

